

ST JOHN THE BAPTIST, WESTBOURNE

ORGAN RECITAL BY CHARLES HARRISON

16TH SEPTEMBER 2018

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Ouverture en C K399	WA Mozart
Récit de Nazard and Duo (from Suite du deuxième ton)	L-N Clérambault
Duo en cors de chasse (from Premier Livre d'Orgue)	J-F Dandrieu
Prelude and Fugue in A minor BWV 543	J S Bach
Pieces for <i>Flötenuhr</i> No 2 and number 18 („Der Kaffeeklatsch“)	Haydn
The White Rabbit's Pocket Watch (From 'Four Musical Clocks')	Joanna Marsh
Piece for <i>Flötenuhr</i> , no 27	Haydn
At the twelfth strike (from 'Four Musical Clocks')	Marsh
Melody (from <i>Triptyque</i>)	Jean Langlais
The tree of peace	Judith Weir
Minuetto	Eugène Gigout
Scherzo	Harold East
Fantasia and Fugue in G	C Hubert H Parry

Charles Harrison is Organist and Master of the Choristers at Chichester Cathedral, where he directs the choir of boys and men which sings eight services each week. He is also busy as a teacher (of organ, harpsichord, harmony and counterpoint), and as a continuo and orchestral keyboard player.

Charles was organ scholar of Jesus College, in the University of Cambridge, where he took a degree in music, and studied organ with the late David Sanger. During his second year at Cambridge, Charles won prizes for his performance in the Fellowship examinations of the Royal College of Organists. Charles went on to win prizes in the international organ competitions at St Albans and Odense; these successes have led to a busy programme of engagements, including concerts at many of the celebrated venues in Britain, and solo performances in France, Denmark, Finland, Slovakia, Czech Republic, USA, the Netherlands, Germany, Italy, Iceland and Poland. Concerto work has included performances with the Irish Chamber Orchestra and the Ulster Orchestra, both broadcast by the BBC. In 2006, he was invited by the BBC National Orchestra of Wales to join them for a recording and broadcast of works by Florent Schmitt.

As accompanist and continuo player, Charles has worked with many leading soloists, conductors and ensembles, including Roy Goodman, Steven Isserlis, Stephen Cleobury, the BBC Singers and Andreas Scholl. As a conductor, he has directed some of the foremost period-instrument players and ensembles (including Charivari Agréable) in performances of the great baroque oratorios. In 2010, he appeared with the Ulster Orchestra at the BBC Proms, playing the mighty organ of the Royal Albert Hall. With David Leigh, Charles has recently released a disc of music for organ duet, recorded at Lincoln, and distributed by Guild records.